Anhang zum GEMA/SUISA/AKM-Formular



12-Piece-Bigband incl. Vocalist

Orchesterbüro: Uwe Ladwig, Generosus-Kramer-Weg 12, D-78333 Wahlwies/Bodensee

Event:

Ain't she Sweet

1927

M: Milton Ager, T: Jack Yellen, A: Daniel Sernatinger

All I do is dream of You

1934, Ray Noble & his Orchestra with Al Bowlly M: Nacio Herb Brown, T: Arthur Freed

Am I Blue

1929, Ben Sevin & his Orchestra M: Harry Akst, T: Grant Clarke

Arkansas Bues

1927, California Ramblers (Varsity Eight) M: Anton Lada, Spencer Williams

Birmingham Bertha

1929, Walter Barnes & his Royal Creolians M: Harry Akst, T: Grant Clarke

Black Beauty

1928, Duke Ellington & his Cotton Club Orchestra M: Duke Ellington

Blue Moon

1935, Ray Noble & his Orchestra M: Richard Rodgers, T: Lorenz Hart

Borneo

1928, Frank Trumbauer's Orchestra M+T: Walter Donaldson

Changes

1927, Paul Whitemann & his Orchestra M+T: Walter Donaldson

Clementine from New Orleans

1928, Jean Goldkette & his Orchestra M: Harry Warren, T: Henry Creamer

Dinah

1932, Cab Calloway M: Harry Akst, T: Joseph Young, Samuel Lewis

Doin' the new Low Down

1928, Duke Ellington & his Orchestra M: Jimmy McHugh T: Dorothy Fields

Down South Camp Meeting

1934, Fletcher Henderson & his Orchestra M: Irving Mills, Fletcher Henderson

Drop me off In Harlem

1933, Duke Ellington M: Duke Ellington

East St. Louis Toodle-Oo

1927, Duke Ellington & his Cotton Club Orchestra M: Duke Ellington, Bubber Miley

Glad Rag Doll

1928, California Ramblers (Golden Gate Orchestra) M: Milton Ager, Dan Dougherty, T: Jack Yellen

Happy Feet

1930

M: Milton Ager, T: Jack Yellen, A: Daniel Sernatinger

Harlem Bound

1933, Freddy Johnson & his Harlemites M: Freddy Johnson

Honolulu Baby

1933 Marvin Hatley Orchestra, from the Laurel & Hardy-Movie "Sons of the Desert", M+T: Marvin Hatley

I miss my Swiss

1925, Fletcher Henderson & his Orchestra (Southern Serenaders)

M+T: Abel Baer, L. Wolfe Gilbert

I want a little Girl

1930, McKinney's Cotton Pickers M+T: Billy Moll, Murray Mencher

I'd rather be Blue

1929, Louis Katzman & the Brunswick Orchestra M: Fred Fisher, T: Billy Rose

It don't mean a Thing

1932, Duke Ellington & his Orchestra M: Duke Ellington, T: Irving Mills

Jungle Nights in Harlem

1930, Duke Ellington & his Cotton Club Orchestra M: Duke Ellington

Malinda's Wedding Day

1931, Fletcher Henderson & his Connie Inn Orchestra

M+T: Frank Weldon

Midnight with the Stars and You

1934, Ray Noble & the New Mayfair Orchestra with Al Bowlly, from the movie "Shining" M+T: Harry M. Woods, James Campbell, Reginald Connelly

Minnie the Moocher

1929, Cab Calloway

M+T: Cab Calloway, Irving Mills, Clarence Gaskill

Miss Hannah

1929, McKinney's Cotton Pickers M+T: Don Redman, John Nesbitt

Mooche, The

1928, Duke Ellington & his Cotton Club Orchestra M: Duke Ellington, Irving Mills

Mood Indigo

1930, Duke Ellington & his Cotton Club Orchestra M: Duke Ellington, Barney Bigard

My Pet

1928, Fred Elizalde & his Music M: Milton Ager, T: Jack Yellen

My Pretty Girl

1927, Jean Goldkette & his Orchestra

M+T: Charles Fulcher

Never in a million Years

1937, Ben Bernie Orchestra with Buddy Clark M+T: Mack Gordon, Harry Revel

Oh, Miss Hannah!

1929, Paul Whiteman & his Orchestra M: Jessie Deppen, T: Thekla Hollingsworth

Rent Party Blues

1929, Duke Ellington & his Jungle Band M: Duke Ellington, Johnny Hodges

Anhang zum GEMA/SUISA/AKM-Formular



12-Piece-Bigband incl. Vocalist

Orchesterbüro: Uwe Ladwig, Generosus-Kramer-Weg 12, D-78333 Wahlwies/Bodensee

Rhythm Man

1932, Glen Gray & The Casa Loma Orchestra M+T: Gene Gifford, Grady Watts

Ring dem Bells

1930, Duke Ellington & his Orchestra M: Duke Ellington, Irving Mills

Royal Garden Blues

1930, Glen Gray & the Casa Loma Orchestra M: Clarence Williams, Spencer Williams

Savage Serenade

1933, Adrian Rollini and his Orchestra M+T: Herman Hupfeld, A: Martin Giebel

Singin' the Blues

1927, Frank Trumbauer's Orchestra M: Con Conrad, J.R. Robinson

Skirts

1930, Slatz Randall & his Orchestra M+T: Slatz Randall, Joe Roberts

Smile when the Raindrops Fall

1930, Marvin Hatley Orchestra from the Laurel & Hardy-Movie "Busy Bodies", M: Will Livernash

Somebody stole my Gal

1930, Benny Moten's Kansas City Orchestra M+T: Leo Wood

Sophomore

1930, Andy Kirk & his twelve clouds of Joy

M+T: Bob Causer, Alex Hill

Stampede

1926, Fletcher Henderson & his Orchestra

M: Fletcher Henderson

Stevedore Stomp

1929, Duke Ellington & his Cotton Club Orchestra

M: Duke Ellington, Irving Mills

Sunday

1926, Jean Goldkette & his Orchestra M+T: Ned Miller, Chester Conn, Jules Styne, Benny Krueger

Sweet Emmalina

1928, King Oliver & his Dixie Syncopators

M: Jack Palmer, T: Andy Razaf

Sweet Man

1925, Golden Gate Orchestra/California Ramblers

M: Roy Turk, Maceo Pinkard

Variety Stomp

1927, Fletcher Henderson & his Orchestra

M: Fletcher Henderson, Jo Trent, Charlie Green

What a day

1929, Ted Weems & his Orchestra with Parker Gibbs

M+T: Harry M. Woods

What good am I without You

1930, Duke Ellington & his Cotton Club Orchestra

M+T: Milton Ager

1928, Paul Whiteman & his Orchestra M: Schafer, Johnson, T: Andy Razaf

Yes! We have no Bananas

1922 M: Irving Cohn/T: Frank Silver, Fritz Löhner-Beda

A: Martin Giebel

You can't get to heaven that Way

1930, Noble Sizzle & his Sizzling Syncopators

M+T: Caesar, Simons

You Rascal You

1931, Fletcher Henderson & his Connie Inn Orchestra

M+T: Sam Theard

You were only passing Time with me

1930, King Oliver & his Orchestra

M+T: Alexander Hill

Zulu Wail

1927, California Ramblers

M+T: Irvin Bibo, Frank Skinner, A: Uwe Ladwig