

Anhang zum GEMA/SUISA/AKM-Formular



Uwe Ladwig, Generosus-Kramer-Weg 12, D-78333 Wahlwies/Bodensee

Event:

Abracadabra (Steve Miller, 1982)
Aber bitte mit Sahne (Udo Jürgens, 1976)
Ain't misbehavin' (Thomas Waller, 1929)
Ain't no Sunshine (Bill Withers, 1971)
Ain't nobody (David Wolinski, 1983)
Alexander's Ragtime Band (Irvin Berlin, 1911)
All of me (Gerald Marks, 1931)
All of me (John Stevens, Toby Gad, 2013)
All you need is Love (Lennon, McCartney, 1967)
Almost like being in Love (Lerner, Loewe, 1947)
Amarillo (Neil Sedaka, Howard Greenfield, 1971)
Amazing Grace (Trad.)
Aquarius (J. Rado, G. Ragwi, G. MacDermat, 1966)
Arthur's Theme (C. Cross, B. Bacharach, 1981)
Auld lang syne (Trad.)
Autumn leaves (Joseph Kosma, 1947)
Ave Maria (Franz Schubert, 1825)

Bad Bad Leroy Brown (Jim Croce, 1973)
Balla ... Balla! (div., Francesco Napoli, 1986)
Bei dir war es immer so schön (Theo Mackeben, 1954)
Bel ami (Theo Mackeben, 1939)
Believe (Higgins, McLennan, Barry, Torch, Gray, Powell, 1998)
Besame mucho (Consuelo Velazquez, 1941)
Billy Jean (Michael Jackson, 1982)
Blinding Lights (Tessie, Martin, Quenneville, Holter, Balshe, 2019)
Blue Eyes (Elton John, 1982)
Blue Moon (Richard Rodgers)
Blue Tango (Leroy Anderson, 1951)

C'est si bon (Henri Betti, 1947)
Call me (Giorgio Moroder, Deborah Harry, 1980)
Can't help falling in Love (Weiss, Peretti, Creatore, 1961)
Candle in the Wind (Elton John, 1973)
Cantaloupe Island (Herbie Hancock, 1964)
Cheek to Cheek (Irving Berlin, 1935)
Chicago (Fred Fisher, 1922)
Clair (Gilbert O'Sullivan, 1972)
Close to you (Burt Bacharach, 1970)
Cold Heart (Elton John, 2021)
Come together (Lennon, McCartney, 1969)
Copacabana (Bruce Sussmann, Jack Feldman, 1978)
Crazy little thing called Love (Freddie Mercury, 1979)

Dancing in the Moonlight (Sherman Kelly, 1970)
Danke schön (Ernest Sennhoffer, 1937)
Desafinado (Antonio Carlos Jobim, 1958)
Dinner-Marsch (James Last, 1986)
Don't be cruel (Otis Blackwell, Elvis Presley, 1956)
Don't get around much anymore (D. Ellington, 1940)
Dr. Jazz (Joe Oliver, 1927)

Earth Song (Michael Jackson, 1995)
Eine neue Liebe ist wie ein neues Leben (White, Jay, 1972)
Er gehört zu mir (Heider, Heilburg, 1975)

Europa (Carlos Santana, Tom Coster, 1976)
Fantasy (M. + V. White, Eddie del Barrio, 1977)
Fascination (Marchetti, 1904)
Feliz Navidad (José Feliciano, 1970)
Fly me to the Moon (Bart Howard, 1954)
Foggy Day, A (George Gershwin, 1937)
For your Eyes only (Bill Conti, Mike Leeson, 1981)
Freed from Desire (Carmeni, Rizzatto, Molella, 1996)
Für mich soll's rote Rosen regnen (Hammerschmidt, 1968)

Ganz in weiß (Rolf Arland, 1966)
Gimme Gimme Gimme (B. Andersson, B. Ulvaeus, 1979)
Girl from Ipanema (Antonio Carlos Jobim, 1962)
Gloria (Giancarlo Bigazzi, Umberto Tozzi, 1979)
Goldfinger (J. Barry, L. Bricusse, A. Newley, 1964)
Gute Nacht Freunde (Alfons Yondrascheck, 1972)

Halleluja (Leonard Cohen, 1984)
Happy (Pharrell Williams, 2013)
Happy Birthday (Stevie Wonder, 1980)
Happy New Year (B. Andersson, B. Ulvaeus, 1980)
Have you met Miss Jones (Hart, Rodgers, 1937)
Hello Dolly (Herry Herman, 1963)
Honeysuckle Rose (Thomas Waller, 1929)
Hound Dog (Jerry Leiber, Mike Stoller, 1956)
How deep is your Love (B., R. & M. Gibb, 1977)

I can see clearly now (Johnny Nash, 1972)
I can't give you anything but Love (J. McHugh, 1928)
I can't stop loving you (D. Gibson, 1957)
I don't know how to love him (A. L. Webber, 1971)
I love Paris (Cole Porter, 1953)
I was made for loving you (Stanley, Poca, Child, 1979)
I'm singin' in the Rain (A. Freed, H. Brown, 1929)
I'm so excited (Lawrence, J.+R.+A. Pointer, 1982)
If you leave me now (Peter Cetera, 1976)
Imagine (John Lennon, 1971)
Immer wieder sonntags (D. Holten, J. Halvey, 1973)
In a sentimental Mood (Duke Ellington, 1935)
In einer kleinen Konditorei (Fred Raymond, 1930)
Isn't she lovely (Stevie Wonder, 1976)

Jingle Bells (James Lord Pierpont, 1857)
Just the two of us (Withers, MacDonald, Salter, 1980)

Karma Chameleon (O'Dowd, Moss, Craig, Hay, Pickett, 1983)
Ketchup Song, The (Edwards, Rodgers, Gomez, 2002)
Kiss you all over (Chinn, Chapmann, 1978)

L.O.V.E. (Bert Kaempfert, 1964)
L'important c'est la rose (L. Amade, G. Becaud, 1967)
L'Italiano (Toto Cutugno, 1983)
La vie en rose (Louiguy, 1947)
Lady be good (George Gershwin, 1924)
Lady is a Tramp (Lorenz Hart, Richard Rodgers, 1937)

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Lady Marmalade (Bob Crewe, Kenny Nolan, 1974)
Last Christmas (George Michael, 1985)
Last Waltz, The (Barry Mason, Les Reed, 1967)
Le Freak (Nile Rodgers, Bernard Edwards, 1979)
Lemon Tree (V. Hinkel, P. Freudenthaler, 1995)
Let it snow! (Jule Styne, 1945)
Long train runnin' (Tom Johnston, 1973)
Love is in the Air (George Young, Harry Vanda, 1977)

Mack the Knife (Kurt Weill, 1928)
Más que nada (Jorge Ben, 1963)
Mister Sandman (Pat Ballard, 1954)
Misty (Errol Garner, 1954)
Mit 66 Jahren (Udo Jürgens, 1977)
Moondance (Van Morrison, 1970)
Morning Dance (Jay Beckenstein, 1978)
Morning has broken (Trad., Cat Stevens)
Mr. Bojangles (Jerry Jeff Walker, 1968)
Music to watch Girls by (Sidney Ramin, 1966)
My Way (Francois, Thibault, 1967)

Neunundneunzig Luftballons (Fahrenkrog-Petersen, 1982)
Never gonna give you up (Stock, Alken, Waterman, 1987)
New York New York (Fred Ebb, John Kander, 1977)
Night & Day (Cole Porter, 1932)

Oh happy Day (1755, arr. 1967 Edwin R. Hawkins)
Ohne dich (A. Strobel, St. Zauner, M. Kunze, 1986)
On the Street where you live (Frederick Loewe, 1956)
On the sunny Side of the Street (J. HcHugh, 1930)
One Moment in Time (A. Hammond, J. Bettis, 1987)
Over the Rainbow (Harold Arlen, 1939)

Perfect (Ed Sheeran, 2017)
Petite Fleur (Sidney Bechet, 1952)
Piano Man (Billy Joel, 1973)
Pink Panther (Henry Mancini, 1963)

Quando Quando Quando (Tony Renis, 1962)
Que sera, sera (Jay Livingston, Ray Evans, 1955)

Raindrops keep fallin' on my Head (Bacharach, 1969)
Red Roses for a blue Lady (Tepper, Brodsky, 1948)
Ride like the Wind (Christopher Cross, 1979)
Rudolph, the red-nosed Reindeer (J. Marks, 1949)

Santa Claus is coming to Town (Gillespie, Coots, 1934)
Save the last Dance for me (Pomus, Shuman, 1960)
Schöner fremder Mann (Hosey, Gordon, Nicolas, 1960)
Sentimental Journey (Green, Brown, 1944)
September (M. White, A. Willie, A. McKay, 1978)
Sex Bomb (Mousse-Tee, Erroll Rennalls, 1999)
Sexy Eyes (K. Stegall, C. Waters, R. Mather, 1979)
Shadow of your Smile (Johnny Mandel, 1965)

Sharing the Night together (Aldridge, Struzick, 1976)
She's not there (Rod Argent, 1964)
Siebzehn Jahr, blondes Haar (Udo Jürgens, 1965)
Slow Motion (F. Marto aka Peter Drischel, 1974)
Someday my Prince will come (Churchill, 1937)
Stayin' alive (B., R. & M. Gibb, 1977)
Sternenhimmel (Herter, Kemmler, Zundel, 1982)
Strangers in the Night (Bert Kaempfert, 1966)
Street life (Joe Sample, 1979)
Stumblin' in (Chinn, Chapmann, 1978)
Summertime (George Gershwin, 1935)
Sway (Ruiz, Gimble, 1954)
Sweet Georgia Brown (Bernie, Pinkard, Casey, 1925)

Tainted Love (Edd Cobb, 1964)
Take Five (Paul Desmond, 1964)
Take the A-Train (Duke Ellington, 1939)
Tears in Heaven Bb (Eric Clapton, Will Jennings, 1992)
Tequila (Chuck Rio, 1958)
This Masquerade (Leon Russell, 1972)
This World today is a Mess (Daniel, Hightower, 1970)
Thou Swell (Richard Rodgers, Lorenz Hart, 1927)
Top of the World (Richard Carpenter, 1972)

Über den Wolken (Reinhard Mey, 1974)
Upside down (Nile Rodgers, Bernard Edwards, 1980)

Wann wird's mal wieder richtig Sommer (Goodman, 1971)
Watermelon Man (Herbie Hancock, 1962)
Weddingmarch (Felix Mendelssohn-Bartholdy, 1842)
Weddingmarch (Richard Wagner, 1850)
What a Difference a Day made (Maria Grever, 1934)
What a wonderful World (G. Weiss, B. Thiele, 1967)
When a Man loves a Woman (Lewis, Wright, 1966)
When the Saints go marchin' in (Trad.)
When you're in Love with a beautiful Woman (Stevens, 1979)
White Christmas (Irving Berlin, 1940)
Whiter shade of Pale, A (Reid, Brooker, Fisher, 1967)
Winter Wonderland (Felix Bernard, 1934)
Woman in Love (Barry & Robin Gibb, 1980)
Wonderful tonight (Eric Clapton, 1977)
Wunder gibt es immer wieder (Christian Bruhn, 1970)

Y.M.C.A. (Morall, Belolo, Willis, 1978)
Yesterday (Lennon, McCartney, 1965)
You are the Sunshine of my Life (Wonder, 1972)
You make me feel like Dancing (Poncia, Sayer, 1976)
You'll be in my Heart (Phil Collins, 1999)
You're the one that I want (John Farrar, 1978)
You've got a Friend (Carol King, 1971)
Your Song (Elton John, 1970)